



Online Talks

January – April 2022

17.30-18.30 (Log on from 17.00)

on Zoom

To register please click on the links for the talks that you are interested in below

After registration you will automatically receive a Booking Confirmation email.

Please retain this as a reminder of your booking details.

One application only per person per talk.

Two days before the event you will be sent an email with the Zoom joining instructions.

NB: If you think you have not received either the confirmation email or Zoom meeting link, please check your spam/junk folder before emailing the contact below.

Further information: Talks.lru3a@gmail.com

<p>January Monday 10th 17.30-18.30 Log on from 17.00</p>	<p>Alan Freeland: Owen Jones - The Victorian Era's Forgotten Artistic Giant 1809-1874 Owen Jones was an 19th C. architect, scholar, author, publisher, illustrator and an authority on colour design and ornament. More than this though he was an educator, moderniser and visionary and thought Britain deserved an artistic style to reflect the new Victorian age. He championed the cause of the use of a strong colour pallet in architectural decoration but as his obituarist noted "Colour was as much feared in England as the Smallpox." Have we changed? Anyone planning on redecorating their home will find plenty of practical advice in Owen Jones's ideas. Register here</p>
<p>January Monday 24th 17.30-18.30 Log on from 17.00.30</p>	<p>Tony Dayan: Poisons (without practical advice) 'Poisoning – on Paper, in Politics, and in Passion.' A discussion of classical and current instances of the deliberate use of assassination by poisoning, the place of poisoning in some prominent detective stories and a few famous 'Crimes of Passion'. Register here</p>
<p>February Monday 7th 17.30-18.30 Log on from 17.00</p>	<p>Dr. Mel Ruben: Haunted - A Very Strange Lecture... This illustrated lecture will transport us from one ghostly story to another, taking in Gothic literature, art, ballet and film. We will be asking why, in our civilised society, we so need to tell tales of The Strange. Tales which, as Mary Shelley wrote: <i>... speak to the mysterious fears of our nature, and awaken thrilling horror - one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart.</i> Register here</p>

<p>February Monday 21st 17.30-18.30 Log on from 17.00</p>	<p>Susan Elkin: The Life and Work of Christina Rossetti Passionate, religious, thoughtful and even erotic - Christina Rossetti was arguably the 19th century's most important female poet. And she came from a famous family. Susan, whose MA dissertation was on Christina Rossetti, discusses both the woman and the poetry. Register here</p>
<p>March Monday 7th 17.30-18.30 Log on from 17.00</p>	<p>Catherine Stevenson: The Bayeux Tapestry and Its Hidden Messages Let's uncover and explore hidden messages about the characters and events depicted in the Bayeux Tapestry. It has left us more than just an account of a battle with its haunting messages for us, today. Please not that this presentation is animated. Register here</p>
<p>March Monday 21st 17.30-18.30 Log on from 17.00</p>	<p>Nick Dobson: Tulips: a terrible, triumphant story Renowned for their beauty, tulips have a turbulent history in which they have broken hearts, won and lost fortunes, helped to depose monarchs and saved the starving in wartime. Though they have thrilled with their stunning appearance for centuries, the tulip has had a terrible yet triumphant history. We will learn more of that history in this lavishly illustrated talk. Register here</p>
<p>April Monday 4th 17.30-18.30 Log on from 17.00</p>	<p>Neil Stevenson: Women in Ancient Egypt The role of women in Ancient Egyptian society, including those women who ruled Egypt as pharaoh. Register here</p>

SPEAKERS

Tony Dayan: Tony Dayan studied medicine and became a neuropathologist, then a toxicologist in the drug industry, and finally he ran a Department of Toxicology at Barts Hospital. He was involved there and has continued to work since in Britain, Europe and elsewhere on the problems of the safety of dirty water, clean air, medicines, pesticides, and everything we swallow, rub on ourselves or use at home, work, and play. He is particularly interested in harms of all sorts and how we do or don't react to them. Tony is a member of U3A in London.

Nick Dobson: Nick Dobson is a former Principal Librarian with the London Borough of Redbridge. He has sung light opera with various amateur and semi-professional companies and has been an enthusiastic horticulturalist since the age of 13. He is a former National Fuchsia Champion. Nick is now a full-time speaker with over 90 talks on a wide range of subjects including literature, history, opera and as well as gardening.

Alan Freeland: Alan retired from a career in the IT Industry where he specialised in communicating the business benefits of complex IT technologies to Business Managers. Since retirement he has become enthused by history and is an active member of the Farnham u3a History Group, runs the Farnham u3a Medieval History Group and has run the Farnham U3A Silk Roads Groups and Art and Science of Communication Group. Alan gives Silk Road themed tours of the British Museum and V&A.

Susan Elkin: A former teacher of secondary English, Susan gradually switched careers to become a journalist and author. Her latest book is 'The Alzheimer's Diaries: a love story'. Susan is a member of Bromley u3a.

Dr. Mel Ruben: Head of World Literature and Gifted and Talented at Bromsgrove School, which is an international co-ed boarding school of around 2000 students, founded in 1553. "As well as International Baccalaureate Literature, I'm lucky enough to teach choreography, architecture and some wonderfully engaged and inspiring students – my own four children included".

Catherine Stevenson: Catherine is Chair and Office Manager of Newcastle u3a. She also chairs two regional, informal peer support networks as well as leading several groups for her local u3a, the Trust u3a and u3aCommunities. She delivers presentations to u3as around the country as well as for the Third Age Trust 'Events' and has done 6 workshops for the u3a national conferences. She is a part of the Trust's 'Speaker Swap' project and one of its learning committees. In addition, she is a volunteer for Tyne and Wear Museums. As a volunteer, she does tours mainly in the Laing Art Gallery as well as offering tours for the u3a.

Neil Stevenson: Neil has made over 40 visits to Egypt and completed five continuing education courses at Liverpool University covering various aspects of Egyptology. He is a member of The Egyptian Exploration Society, a Friend of The Petrie Museum and was a founder member of Horus Egyptology Society in Wigan, one of the largest and most successful Ancient Egypt societies in the UK. Neil is the Regional Trustee for NW England, the u3a national Subject Advisor on Egyptology, and leads the Egyptology Group at Upholland and District u3a. He has run residential courses in Egyptology for u3a members and has led four u3a study trips to Egypt.